INDEX TO VOLUMES 1–36: ARTICLES BY AUTHOR


Bailey, Meryl, Salvatrix Mundi: Representing Queen Elizabeth I as a Christ Type, 29 (2008): 176-215


Brown, Murry L., Richardson’s Colbrand: The Figure of Wrath in the Renaissance and in Pamela, 11 (1987): 205–30.


Carns, Paula Mae, Remembering Floire et Blancheflor: Gothic Secular Ivories and the Arts of Memory, 32 (2011): 121-54.


Davidson, Clifford, Death in His Court: Iconography in Shakespeare’s Tragedies, 1 (1975): 74–86.


Feltman, Jennifer M., Charlemagne’s Sin, the Last Judgement, and the New Theology of Penance at Chartres, 35 (2014): 121-64.


Griffin, Robert, Jung’s Science in Answer to Job and the Hindu Matrix of Form, 12 (1988): 161–70.


Harris, Anne F., Experience: Narrative, 33 (2012): 47-60


Jacobs, Fredrika Herman, Carpaccio’s Vision of St. Augustine and St. Augustine’s Theories of Music, 6 (1980): 83–94.


Knight, Rhonda, Werewolves, Monsters, and Miracles: Representing Colonial Fantasies in Gerald of Wales’s Topographia Hibernica, 22 (2001): 55–86.


Levin, William R., “Tanto goffe e mal fatte ... dette figure si facessino ... belle”: The Trecento Overdoor Sculptures for the Baptistry in Florence and Their Cinquecento Replacements, 26 (2005): 205-42.


Mattison, Robert S., Robert Motherwell’s First Collages: “All my life I have been obsessed with Death,” 12 (1988): 171–86.


Rowe, Nina, Identity: Other, 33 (2012): 131-44.

Rowe, Nina, Pocket Crucifixions: Jesus, Jews, and Ownership in Fourteenth-Century Ivories, 32 (2011): 81-120.


